E-CONCERT PROGRAMME

DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA



Simfoni Mantra:

KUNTO AJI

bersama MPO

2026 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



DEWAN FILHARMONIK PETRONAS

Dewan Filharmonik PETRONAS (DFP) is Malaysia's first purpose-built concert hall dedicated to classical music. Located at the PETRONAS Twin Towers, DFP was officially opened on 17 August 1998 by the then patron of the Malaysian Philharmonic Orchestra (MPO), YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali and the then Prime Minister, Tun Dr. Mahathir Mohamad.

Designed by Cesar Pelli, the hall takes its inspiration from the traditional shoe-box shape of the great 19th century European concert halls with the magnificent Klais Pipe Organ providing a spectacular backdrop to the stage.

The iconic hall seats 920 people at one time. Acoustics experts Kirkegaard & Associates have incorporated unique acoustical features into its design to enhance the hall's natural qualities. DFP's success is also attributed to its exceptional architectural design and recording studio modelled after the Abbey Road Studios.

DFP is committed to enrich the arts and culture landscape of Malaysia by presenting diverse music for all walks of life. The stage has witnessed renowned orchestras and soloists from the classical music world, luminaries of jazz and world music, prominent Malaysian artists and presentations of traditional arts forms.

As an active cultural hub, DFP provides a platform to nurture an appreciation towards arts and heritage supported by contributions from the public

Not just a premier concert hall, DFP expands its services as a multi-purpose space for event organisers, set to redefine corporate event landscape by fostering collaborations and partnerships, and leveraging on its brand associations, exceptional acoustics and technical expertise.

Simfoni Mantra: Kunto Aji bersama MPO

Sabtu 14 Nov 2026, 8:00 malam

04 **Kunto Aji, vokal**
06 **Ahmad Muriz Che Rose, konduktor**
07 **Malaysian Philharmonic Orchestra**

PROGRAM

Sulung
Arranger: Azhad Sulaiman

Perjalanan Menawar Racun (PMR)
Arranger: Luqman Aziz

Mercusuar
Arranger: Ilham Subri

Saudade
Arranger: Luqman Aziz

bERANI
Arranger: Luqman Aziz

Jernih
Arranger: Azhad Sulaiman

Ekspektasi
Arranger: Ahmad Muriz Che Rose

Konon Katanya
Arranger: Teuku Umar Ilany

20 min rehat

Rona Merah
Arranger: Gerard Salonga

Orang Asing Dalam Cermin
Arranger: Ahmad Muriz Che Rose

Pilu Membiru
Arranger: Shahhakam Mokhtar

Rehat
Arranger: Gerard Salonga

Selaras
Arranger: Shahhakam Mokhtar

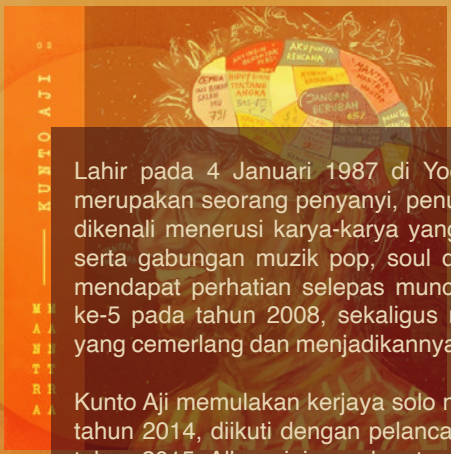
Rima Raga
Arranger: Gerard Salonga

Terlalu Lama Sendiri
Arranger: Azhad Sulaiman

Persembahan akan berlangsung selama 90 minit termasuk 20 minit rehat.

All details are correct at time of publishing. Dewan Filharmonik PETRONAS reserves the right to vary without notice the artists and/or repertoire as necessary.
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Kunto
Aji



Lahir pada 4 Januari 1987 di Yogyakarta, Indonesia, Kunto Aji Wibisono merupakan seorang penyanyi, penulis lagu dan pemuzik dari Indonesia yang dikenali menerusi karya-karya yang menyentuh emosi, lirik yang mendalam serta gabungan muzik pop, soul dan kontemporari yang unik. Beliau mula mendapat perhatian selepas muncul sebagai finalis Indonesian Idol Musim ke-5 pada tahun 2008, sekaligus membuka lembaran kepada kerjaya seni yang cemerlang dan menjadikannya antara artis paling dihormati di Indonesia.

Kunto Aji memulakan kerjaya solo menerusi single *Terlalu Lama Sendiri* pada tahun 2014, diikuti dengan pelancaran album sulungnya, *Generation Y* pada tahun 2015. Album ini mendapat sambutan hangat kerana mengenengahkan tema berkaitan identiti, cita-cita dan cabaran kehidupan generasi muda, sekaligus mengukuhkan kedudukannya sebagai antara artis baharu paling menyerlah di Indonesia.

Pada tahun 2018, beliau melancarkan album kedua, *Mantra Mantra*, yang mendapat pujian meluas daripada pengkritik muzik. Album ini mengangkat tema kesihatan mental, refleksi diri dan proses penyembuhan emosi menerusi lagu-lagu popular seperti *Rehat*, *Topik Semalam*, *Konon Katanya* dan *Pilu Membiru*. Album tersebut telah memenangi anugerah Album Terbaik di Anugerah Muzik Indonesia (AMI Awards) 2019, sekaligus mengukuhkan reputasi beliau sebagai antara pemuzik paling berpengaruh di rantau ini.

Beliau terus memperlihatkan kematangan dalam berkarya menerusi album studio ketiganya, *Pengantar Purifikasi Pikir* (2023) yang menampilkan eksplorasi muzik dan penulisan lirik yang lebih mendalam.

Sepanjang perjalanan seninya, Kunto Aji telah bekerjasama dengan ramai pemuzik terkemuka Indonesia dan dikenali dengan persembahan pentas yang penuh penghayatan, intim dan mampu mewujudkan hubungan emosi yang kuat bersama para penonton.

Hari ini, Kunto Aji diiktiraf sebagai salah seorang artis kontemporari paling berpengaruh di Indonesia. Karya-karya beliau bukan sahaja menghiburkan malah menjadi medium untuk menggalakkan perbincangan tentang kesihatan mental, penerimaan diri dan perkembangan peribadi. Melalui penulisan lagu yang bermakna dan persembahan yang memukau, beliau terus memberi inspirasi kepada jutaan pendengar di Indonesia dan peringkat antarabangsa, menjadikan beliau antara artis paling sesuai untuk berkolaborasi bersama orkestra dan pentas persembahan bertaraf dunia.

conductor

Ahmad Muriz Che Rose



Hailing from Penang, Ahmad Muriz Che Rose excelled in music since his school days in Penang Free School where he performed with the school's military band and Penang Combined School Symphonic Band. He completed his compositional studies at The Boston Conservatory, obtained his Bachelor's Degree in Music from Universiti Teknologi Mara (UiTM) and Berklee College of Music, majoring in Film Scoring. His professional music career and exposure started in 1992 with the PETRONAS Performing Arts Group with performances ranging from corporate dinner shows to musical & dance dramas. On the international front, he has performed in various festivals in Indonesia, Singapore, France, Barcelona, Amsterdam, Japan and the USA. In 1993, he led a local jazz fusion group Tamingsari at the KL International Jazz Festival. In 1994, Muriz performed alongside Shirley Bassey as part of her Asian Tour.

Notable accomplishments include appointment as Associate Music Director for Saidah Rastam's *M! The Opera*, the first production of Malaysian opera, staged at Istana Budaya. Muriz has conducted and arranged orchestral works for the Malaysian Philharmonic Orchestra (MPO) ever since 2003 and collaborated with prominent Malaysian artists which includes Dato' Jamal Abdillah, Dato' M. Nasir, Dato' Sheila Majid, Aishah, Datuk Zainal Abidin, Ella, Rachel Guerzo, Dayang Nurfaizah, Dato' Sri Siti Nurhaliza, Elvira Arul, Jaclyn Victor and Aubrey Suwito.

A collaboration between KRU Studios and the MPO saw the epitome of Muriz's compositional career as he and Vivian Chua was given the privilege to arrange the music score for the epic movie *Hikayat Merong Mahawangsa* in 2011. In 2014 and 2015, he was Music Director for the memorable *Malam Terang Bulan* showcases at DFP, a narrative musical theatre about the history behind the National Anthem – Negaraku. In February 2020, a unique collaboration with fashion designer Dato' Rizalman Ibrahim saw a large scale performance offering tribute to Malaysian heritage in both fashion and old Malay 'classic' repertoire, entitled Kesuma Jiwa.

Later that year, he spearheaded a collaboration of three orchestras namely Orkestra RTM, Orkestra Simfoni Kebangsaan and the MPO to produce the official song for the nation's 2020 Independence Day celebration, entitled *Malaysia Prihatin*. In 2021, he was commissioned by Cendana to be the Music Director for Sensorii of Inversion/ Immersion 2021 – a digital media showcase in collaboration with four digital media artists which mesmerised audiences in a 360-degree art immersive experience.



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998 and has since provided the ultimate concert experience through music that entertains, educates and inspires.

Today, the MPO is made up of talented musicians from Malaysia and other nations, a beautiful example of harmony among different cultures and nationalities.

With immaculate versatility that transcends genres, the MPO continues to present classical masterpieces, film music, pop, jazz, traditional and contemporary works including anime music.

The MPO's artistry and vitality have been lauded by acclaimed international luminaries such as Lorin Maazel, Sir Neville Marriner, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti and Branford Marsalis. Renowned local artists who have performed with the MPO include S.M. Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Dayang Nurfaizah and Aishah.

Affirming its stature in the Asian region, the MPO has performed in Singapore, Japan, Korea, Australia, China, Taiwan and Vietnam besides national tours around Malaysia. The MPO has also released 21 CDs.

Through its talent development programme, the MPO is dedicated in nurturing an appreciation among the young generation through its knowledge and skills transfer to the Malaysian Philharmonic Youth Orchestra. This initiative is supported by contributions from the public.

Beyond its concert schedule, the MPO expands its services to commercial purposes such as musician hire, tours, education and outreach programme and beneficial partnerships.

The MPO remains steadfast in its mission to share the depth and power of great music for all walks of life. Its main benefactor is PETRONAS.

MALAYSIAN PHILHARMONIC ORCHESTRA

Malaysian Philharmonic Orchestra

MUSIC DIRECTOR
Junichi Hirokami

RESIDENT CONDUCTOR
Gerard Salonga

FIRST VIOLIN
Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia

SECOND VIOLIN
Yunzhi Ling
Stefan Kocsis
Ionut Mazareanu

*Miroslav Daniš
*Philip Jeremy Law

VIOLA
Section Principal
Jebat Arjuna Kee Jia Liang

Ong Lin Kern
Thian Ai Wen
*Fan Ran
*Lau Yew Hann

CELLO
Section Principal
Csaba Kőrös
Co-Principal
Dylan Lee Mihn Tang
Assistant Principal
Elizabeth Tan Suyin

Goh Wen Chih
Wong Jun Yuan

DOUBLE BASS
Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou

FLUTE
Section Principal
Yukako Emes

OBOE
Section Principal
Niels Dittmann

Sub-Principal
Lee Chun Howe

CLARINET
Section Principal
Matthew Larsen

BASS CLARINET
Principal
Chris Bosco

BASSOON
Section Principal
Alexandar Lenkov

Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON
Principal
Vladimir Stoyanov

HORN
Section Principal
Grzegorz Curyła
Assistant Principal
Sim Chee Ghee

TRUMPET
Section Principal
Jeffrey Missal
Assistant Principal
Matthew Dempsey

TROMBONE
Section Principal
*Hanae Yoshida

TUBA
Section Principal
Tan Shun Zhong

TIMPANI
Section Principal
*Li-Der Chang

PERCUSSION
Sub-Principal
Yap Siu Yan
Ng Lip Sheng

HARP
Principal
Tan Keng Hong

PIANO
Principal
Akiko Daniš

KEYBOARD
*Muhammad Shahwalnaz Hussin

DRUM KIT
*Muhammad Yuri Mohamed Edris

LATIN PERCUSSION
*Mohamad Sofie Abdul Wahid

GUITAR
*Muhammad Nazrin Anuar

BASS GUITAR
*Luqman Abd Aziz

VOCALS
*Juanita Ismail
*Yuaz Bahtiar Kassim
*Tijah Muhamad Nor

*Note: Sectional string players are rotated within their sections. *Substitude musicians.*

DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

WHERE EVERY BEAT TELLS A STORY

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Ong Li-Huey
Wynn Ch'ng Way Sean
Muhammad Fikrizaki Zakaria

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Khairol Anuar Mohd Sabri

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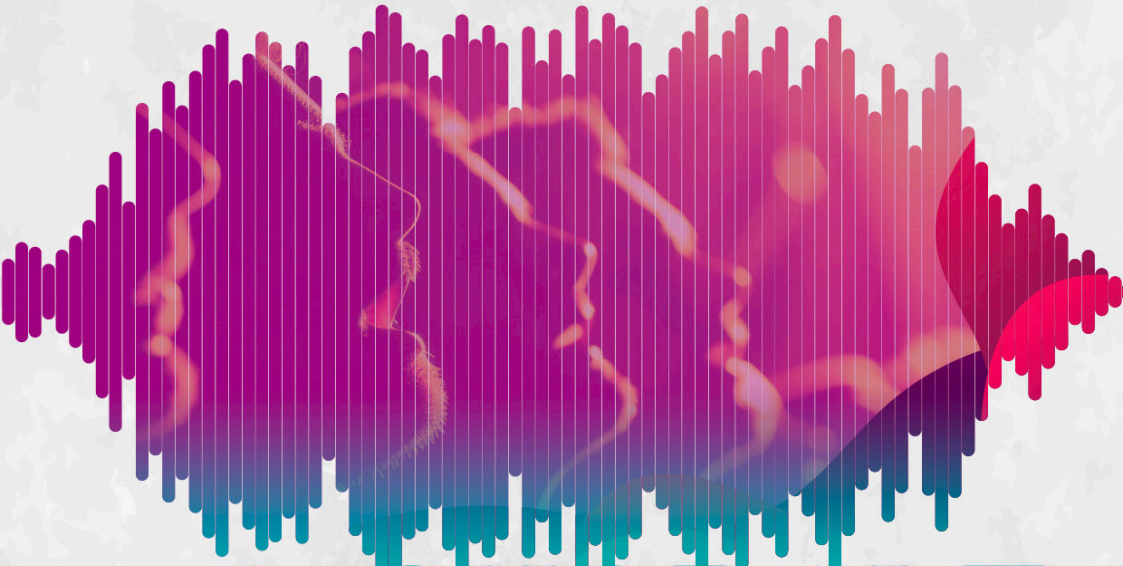
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Malaysian Philharmonic Orchestra



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Malaysian Philharmonic Orchestra
Junichi Hirokami, conductor
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Gerard Salonga, conductor

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Malaysian Philharmonic Orchestra

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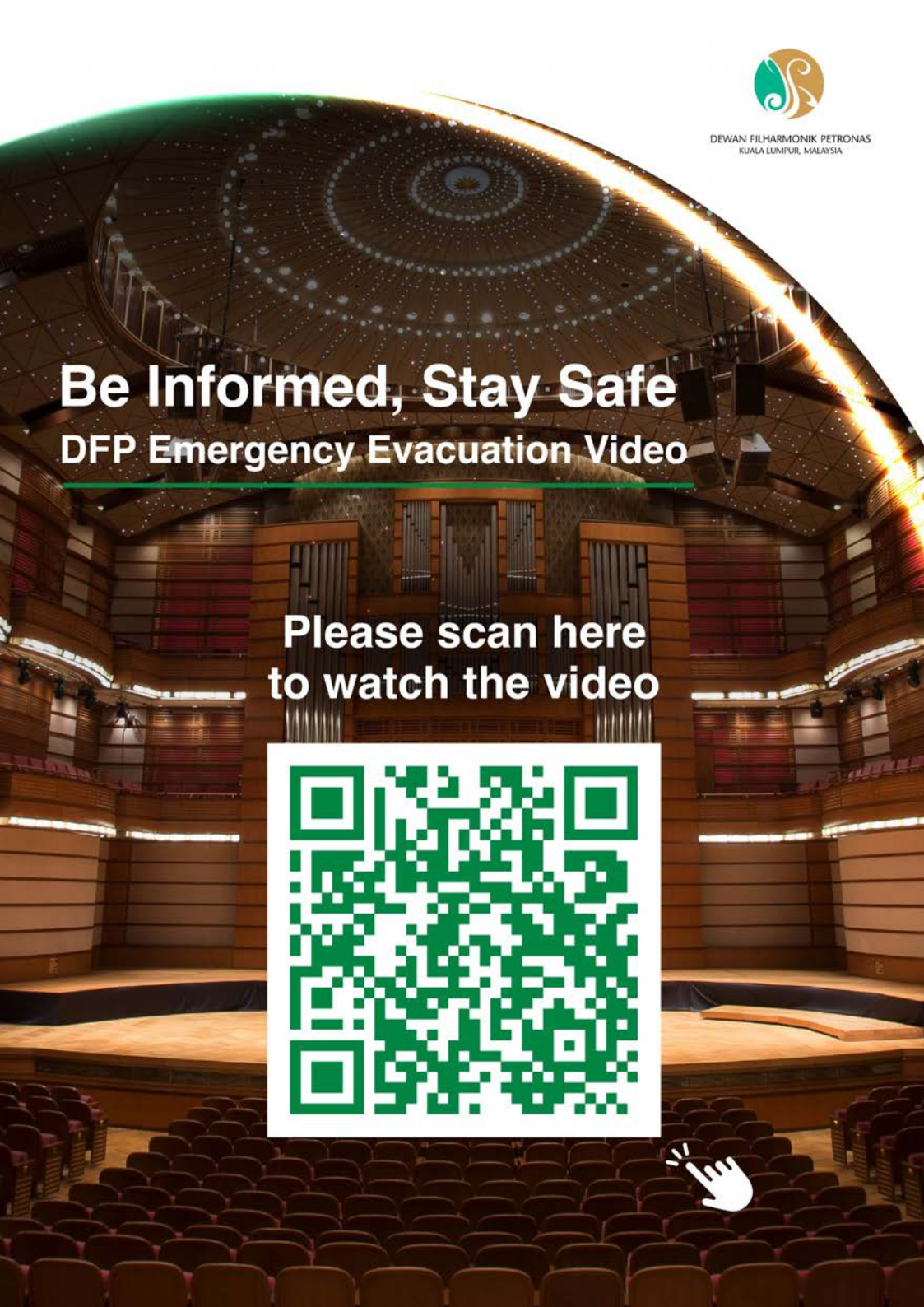
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