



ANNIVERSARY
SEASON 2023

E-CONCERT PROGRAMME



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

TOKIKO 加藤登紀子 KATO

with the
Malaysian Philharmonic Orchestra:

Love Songs,
From Soul To Soul Across The Sea

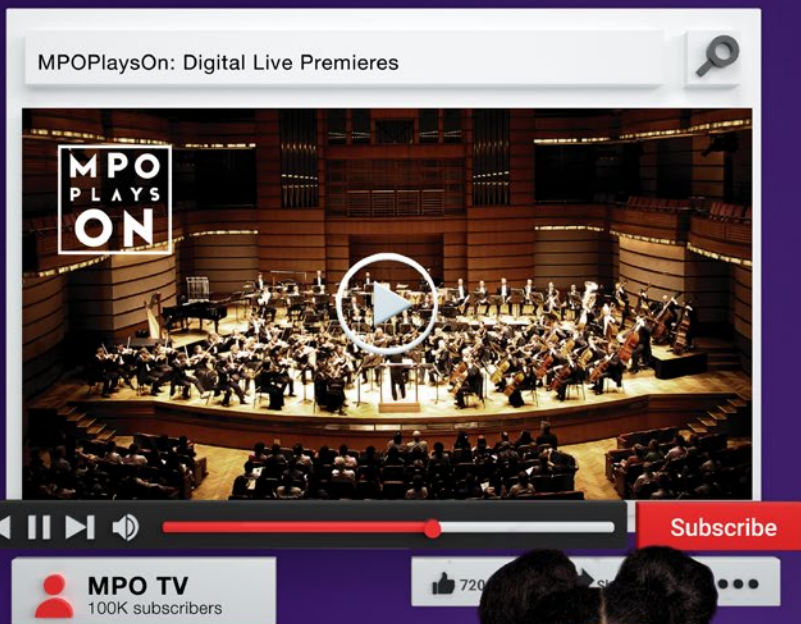
2023 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS



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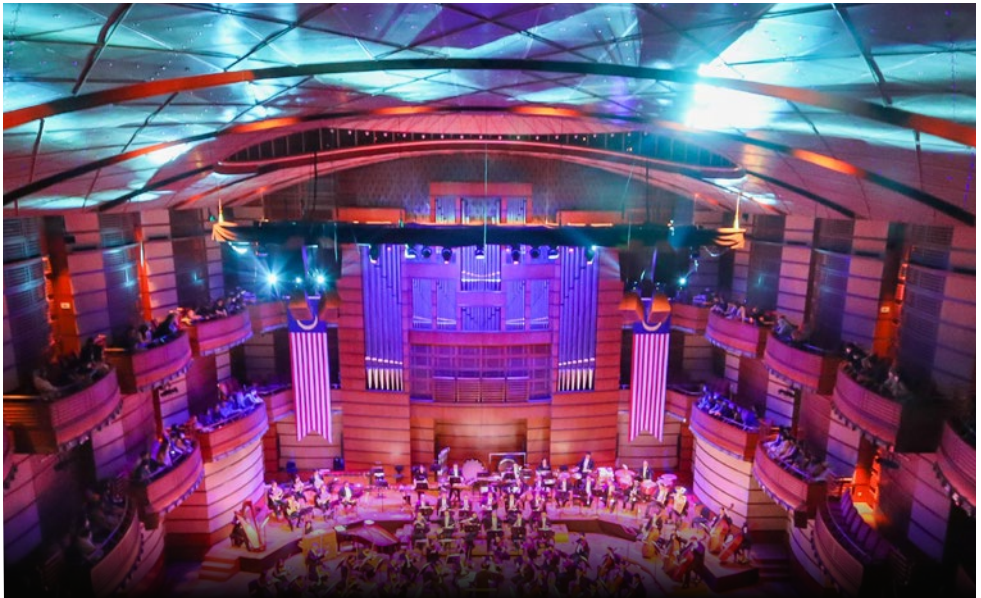
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DEWAN FILHARMONIK PETRONAS

Dewan Filharmonik PETRONAS (DFP) is Malaysia's first concert hall dedicated to classical music. Located at the PETRONAS Twin Towers, it was officially opened on 17 August 1998 by the Patron of the Malaysian Philharmonic Orchestra (MPO), YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali and Prime Minister, Tun Dr. Mahathir Mohamad.

Designed by Cesar Pelli, the hall takes its inspiration from the traditional shoe-box shape of the great 19th century European concert halls with the magnificent Klais Pipe Organ providing a spectacular backdrop to the stage.

The hall seats 920 people at one time which includes box seats, corporate suites and a royal suite. Acoustics experts Kirkegaard & Associates have incorporated unique acoustical devices into its design to maximize the hall's natural qualities.

DFP plays an integral part in the music and cultural landscape of the city of Kuala Lumpur and Malaysia. It continues to enthral audiences since the day it first opened its doors. Among renowned Malaysian artists who have mesmerized audiences at DFP include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Hattan, Jamal Abdillah, Khadijah Ibrahim, Ramli Sarip, Aishah, Ella, Yuna, Faizal Tahir, Dayang Nurfaizah,

Aubrey Suwito, Akim, Hazama, Hujan and Misha Omar among others.

International superstars who have graced the stage are Harry Connick Jr., Diana Krall, Anoushka Shankar, Laura Fygi, Zakir Hussain, Larry Carlton, Harvey Malaihollo, Ruth Sahanaya, and Judika.

World renowned orchestras that have performed here include the New York Philharmonic, Philadelphia Orchestra, BBC Symphony, and Vienna Symphony.

Beyond classical music, DFP has hosted ensembles of jazz and world music genres such as the Count Basie Orchestra, Yellowjackets, Ladysmith Black Mambazo, Mezzoforte, Igudesman & Joo, Pink Martini and Gotan Project.

DFP has also been the venue for many local and international cultural performances, corporate events and film recording. Some of the clients that DFP has worked with are PETRONAS, UMW Toyota, Netflix, Warnakala, Allianz Malaysia, SP Setia, Embassy of The Republic of Korea, Embassy of Japan, MCKK Foundation, Universiti Teknologi PETRONAS (UTP) and The Japan Foundation, Kuala Lumpur.

DFP's success is attributed to its exceptional architectural design, superior acoustics, and recording studio modelled after the legendary Abbey Road Studios. As the first purpose-built concert hall in Malaysia, DFP will continue to become the premier iconic hall with diverse music and cultural offerings to create unique experience for all.

TOKIKO 加藤登紀子 KATO

Wed 20 Sep 2023, 8:00 pm

Tokiko Kato, *vocals*
Malaysian Philharmonic Orchestra
Naohisa Furusawa, *conductor*

PROGRAMME

Days of Love	If You Love Me
Wish If I Could Fly	Like a Sinking Ship
Shiretoko Memoirs	Setting Sail
The Cherry Season	I Want to Sing to You Now
Talk of Times Past	Motherland Afar
Lullaby for a Lonely Night	Imagine
The Morning You Left	Where Have All the Flowers Gone?
Anak	A Million Roses
Are You Safe Now?	
Flowers Will Bloom (Hana wa Saku)	

20-mins Intermission

The concert will last approximately 2 hours with an intermission.

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vocals

**TOKIKO
KATO**

Tokiko Kato was born in Harbin in 1943. In 1965, she won the Japan Amateur Chanson Competition and made her debut as a singer while she was an undergraduate at the University of Tokyo. Since then, she has had many hit songs and made more than 80 albums.

In addition to dozens of concerts at home, Kato's performances around the world have included at the Carnegie Hall in New York in 1988 and 1990. In 1992, she received the prestigious Chevalier Medal for Culture from the Government of France for her artistic achievements and cultural activities. Her performances received great attention for the audience appeal across generations.



Besides being active as a singer, Kato took a turn as an actress in the film *Izakaya Choji* (1983). In the animated film *Porco Rosso* (1992) by Hayao Miyazaki, she displayed her charm as

a voice actor. She sang *Le Temps des Cerises* (The Time of Cherries) in the film, which was screened in the Japanese original in France, the USA and Italy.



Kato is an activist about global environmental issues. Following her appointment as World Wildlife Fund Councilor in 1997, she devoted herself as a Special Envoy for the United Nations Environment Programme from October 2000 to 2012. She has traveled extensively throughout Asia and Oceania to spread the word about the actual state of the natural environments that she has personally witnessed, as well as to foster human connections through her music. In 2008, she reported on her activities as UNEP Special Envoy and performed 'live' at the UN General Assembly Hall in New York.

At home in Japan, Kato continues her endeavours together with the younger generation toward realizing an eco-friendly society, basing their operations at the Kamogawa Nature Kingdom farm in Kamogawa, Chiba Prefecture.



conductor

**NAOHISA
FURUSAWA**

Naohisa Furusawa has been a member of the Malaysian Philharmonic Orchestra (MPO) double bass section since 2003. Born in Tokyo in 1973, he started to play the violin when he was 4 and joined his junior high school orchestra as a double bass player at 12. His first conducting experience was with this orchestra. Later, he studied double bass with Professor Nobuo Shiga and conducting with Professor Kazue Kamiya at Toho Gakuen School of Music (Tokyo, Japan); and with Professor Frank Reinecke at the Mozarteum University in Salzburg.

Furusawa has performed as a double bass player with the NHK Symphony, Yomiuri Nippon Symphony, Tokyo Metropolitan Symphony and other orchestras, under the direction of conductors such as Seiji Ozawa, Kazuyoshi Akiyama, Wolfgang Sawallisch, Horst Stein, Lorin Maazel, Herbert Blomstedt, Charles Dutoit, Fabio Luisi, Esa-Pekka Salonen, Mstislav Rostropovich, Paavo Järvi, Pierre Boulez and Valery Gergiev.

He conducted many youth ensembles including the MPO's Encounter Training Ensemble and the Miri Tutti Project in East Malaysia as part of the MPO's Education and Outreach Programme and Beethoven's Ninth Symphony nine times with the MAX Philharmonic Orchestra (Tokyo, Japan). In 2015, he conducted Mahler's Second Symphony with the MAX Philharmonic to commemorate the 70th anniversary of the end of the Second World War.

Furusawa was Principal conductor of the Malaysian Philharmonic Youth Orchestra (MPYO) from 2020 – 2021 and is currently the Resident Conductor of the MPO. He also served as covering

conductor for Mark Wigglesworth, Roberto Abbado, Stéphane Denève, Jun Märkl and Vladimir Ashkenazy.

The MPO, under his baton, kicked off its 18th Season in September 2016 with four sold-out concerts themed *A Musical Journey in Anime* featuring the works of acclaimed Japanese composer Joe Hisaishi at Dewan Filharmonik PETRONAS (DFP).

He conducted Beethoven's Ninth Symphony in DFP as well in August 2017 for the 60th Anniversary of the diplomatic relations between Malaysia and Japan with a combined choir consisting of choirs from The Dithyrambic Singers (Kuala Lumpur, Malaysia), The Choir of Gonville and Caius College (Cambridge, United Kingdom), and The MAX Philharmonic Choir (Tokyo, Japan).

His first conducting tour with the MPO and Malaysian pianist, Tengku Irfan was in Japan at the Tokyo Opera City Concert Hall for the Asia Orchestra Week (AOW) in 2017, a festival under Japan's Agency for Cultural Affairs. He also conducted the side-by-side orchestra with the MPO and Kansai Philharmonic Orchestra (Osaka, Japan), as part of AOW at the Iwaki Performing Arts Centre.

He made his debut with the MPYO in the International Youth Orchestra Festivals at the Esplanade, Singapore in 2017, Hong Kong Cultural Centre, Hong Kong in 2018, and Taman Ismail Marzuki, Jakarta in 2019.

Furusawa and the MPO have toured Kota Kinabalu, Kuching, Johor Bahru and Melaka in 2018, and Dalian, China in 2019.



MALAYSIAN PHILHARMONIC ORCHESTRA

The Malaysian Philharmonic Orchestra (MPO) gave its inaugural performance at Dewan Filharmonik PETRONAS (DFP) on 17 August 1998. With the initial search for outstanding musicians involving a worldwide audition tour, the MPO today is made up of many talented Malaysian musicians and musicians from other nations, a beautiful example of harmony among different cultures and nationalities.

With each new season, the MPO continues to present an exciting programme of orchestral music drawn from over three centuries, as well as the crowd-pleasing concert series. Its versatility transcends genres, from classical masterpieces to film music, pop, jazz, traditional, contemporary and commissioned works.

Among renowned Malaysian artists who have mesmerised audiences with the MPO include SM Salim, Sheila Majid, M. Nasir, Siti Nurhaliza, Jamal Abdillah, Ella, Faizal Tahir, Dayang Nurfaizah, Aishah, Jaclyn Victor and Aubrey Suwito.

A host of internationally acclaimed musicians have performed with the MPO including Lorin Maazel, Sir Neville Marriner, Yehudi Menuhin, Joshua Bell, Harry Connick Jr., José Carreras, Andrea Bocelli, Dame Kiri Te Kanawa, Vladimir Ashkenazy, Chris Botti, Branford Marsalis and Judika, many of whom have praised the MPO for its fine musical qualities and vitality.

The MPO regularly performs in major cities of Malaysia such as in Alor Setar, George Town, Ipoh, Johor Bahru, Kuantan, Kota Kinabalu, Kuching and many more. Internationally, it has toured Singapore (1999, 2001, 2003, 2005 and 2018), Japan (2001, 2009 and 2017), Korea (2001), Australia (2004), China (2006 and 2019), Taiwan (2007) and Vietnam (2013). The MPO has also released 21 CDs.

The MPO remains steadfast in its mission to be the premier Malaysian orchestra, providing the ultimate music experience through the power of live music that educates, entertains and inspires. Its main benefactor is PETRONAS, and its patron is YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali.

MALAYSIAN PHILHARMONIC ORCHESTRA



RESIDENT CONDUCTOR

Gerard Salonga
Naohisa Furusawa

FIRST VIOLIN

Concertmaster
Peter Daniš
Co-Concertmaster
Ming Goh
Principal
Zhenzhen Liang

Tan Ka Ming
Wong Lu Ee
Sherwin Thia
*Miroslav Daniš
*Keng Xin Tian

SECOND VIOLIN

Ionut Mazareanu
Stefan Kocsis
Yunzhi Ling

*Chai Mei Teng
*Lisa Chia
*Izzywan Musib
*Khaw Hui Yang Catherine

VIOLA

Ong Lin Kern
Thian Ai Wen
Jebat Arjuna Kee Jia Liang
*Fan Ran
*Tan Khai Jeat
*Phoon Zu Ying

CELLO

Section Principal
Csaba Köros

Elizabeth Tan Suyin
Dylan Lee Mihn Tang
Goh Wen Chih
Wong Jun Yuan

DOUBLE BASS

Section Principal
Wolfgang Steike

Jun-Hee Chae
Lin Yi Rou
Lee Kar Yan

FLUTE

Co-Principal
Yukako Émes
Sub-Principal
*Japheth Law Sze Cheng

OBOE

Sub-Principals
Lee Chun Howe
*Wong Cheong Lum

COR ANGLAIS

Principal
Niels Dittmann

CLARINET

Section Principal
Gonzalo Esteban
Sub-Principal
*Emily Tiow Yu Xian

BASS CLARINET

Principal
Chris Bosco

BASSOON

Section Principal
Alexandar Lenkov

Sub-Principal
Stephen Mak Wai Soon

CONTRABASSOON

Principal
Vladimir Stoyanov

HORN

Section Principal
Grzegorz Curyła

Assistant Principal
Sim Chee Ghee
Sub-Principals
Eric Tiow Xian Liang
*Jonathan Handley

TRUMPET

Assistant Principal
Matthew Dempsey
Sub-Principals
Jeffrey Missal
*Khairul Anwar Zulkifly Tony
*Choo Vin Hong

TROMBONE

Section Principal
Marques Young
Co-Principal
Fernando Borja
Sub-Principal
*Wee Wei Peng

BASS TROMBONE

Principal
*Chee Chow Ming

TUBA

Section Principal
Tan Shun Zhong

TIMPANI

Assistant Principal
Antti Olavi Ohenoja

PERCUSSION

Assistant Principal
Antti Olavi Ohenoja
Sub-Principals
Tee Ching Hong
Yap Siu Yan
*Peter-Jan Steen

HARP

Principal
Tan Keng Hong

PIANO

Principal
Akiko Daniš

music that moves you



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KUALA LUMPUR, MALAYSIA

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Ong Li-Huey
Muhammad Fikrizaki Zakaria

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dewanfilharmonikpetronas

25TH

ANNIVERSARY
SEASON 2023



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

DFP PRESENTS:

Khairi Bahar

SAT 11 NOV 2023 8:30PM

RM189 RM239 RM289 RM319 RM399*

Suite: RM189/seat & RM239/seat

*Inclusive of artiste Meet & Greet

DEWAN FILHARMONIK PETRONAS
PETRONAS TWIN TOWERS, KLCC

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SEASON 2023



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA



DFP PRESENTS:  MEET UNCLE HUSSAIN

SAT 2 DEC 2023 8:30PM

Meet Uncle Hussain
Cliff Umar, vocals
Hazama, vocals

RM199 RM239 RM279 RM309 RM369*
Suite: RM199/seat & RM239/seat
*Inclusive of artiste Meet & Greet

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