

25
ANNIVERSARY
SEASON 2023

E-CONCERT PROGRAMME



DEWAN FILHARMONIK PETRONAS
KUALA LUMPUR, MALAYSIA

DFP PRESENTS:

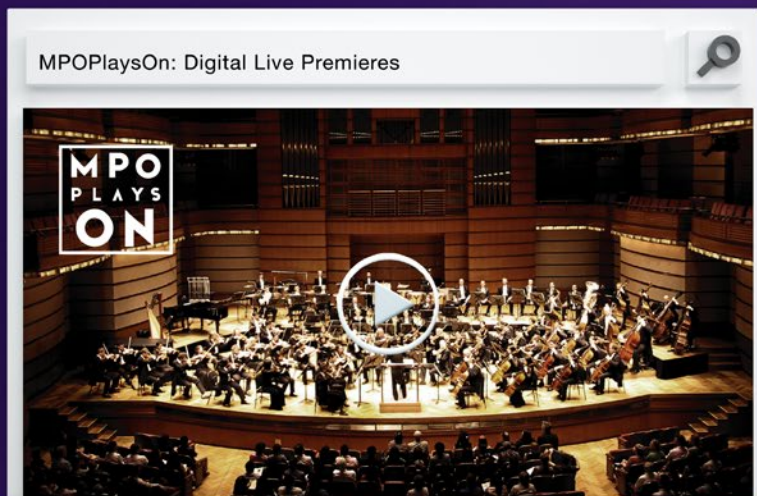
Khair Bahar

2023 SEASON

PERFORMANCE AT
DEWAN FILHARMONIK PETRONAS

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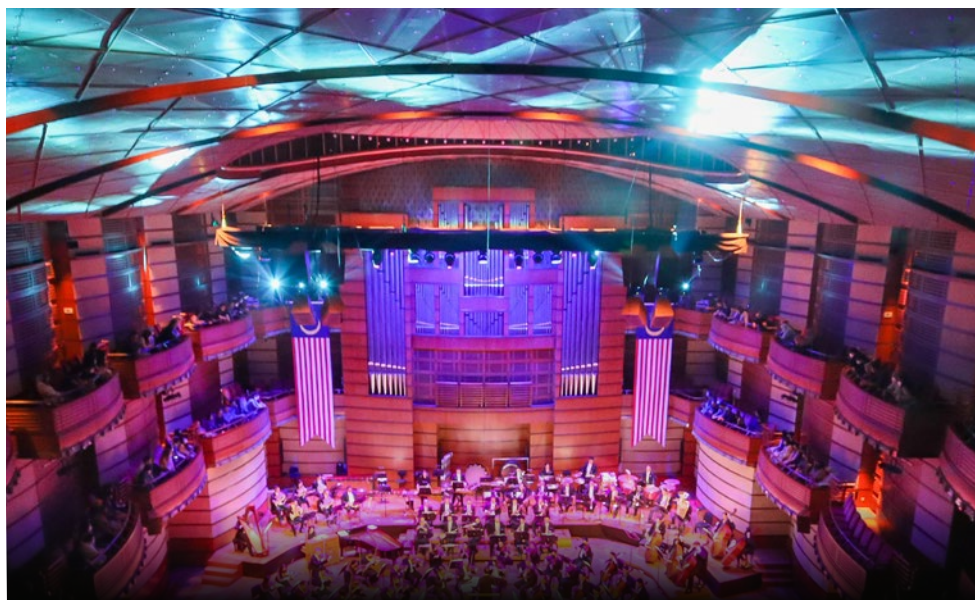
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DEWAN FILHARMONIK PETRONAS

Dewan Filharmonik PETRONAS (DFP) is Malaysia's first concert hall dedicated to classical music. Located at the PETRONAS Twin Towers, it was officially opened on 17 August 1998 by the Patron of the Malaysian Philharmonic Orchestra (MPO), YABhg. Tun Dr. Siti Hasmah Haji Mohd Ali and Prime Minister, Tun Dr. Mahathir Mohamad.

Designed by Cesar Pelli, the hall takes its inspiration from the traditional shoe-box shape of the great 19th century European concert halls with the magnificent Klais Pipe Organ providing a spectacular backdrop to the stage.

The hall seats 920 people at one time which includes box seats, corporate suites and a royal suite. Acoustics experts Kirkegaard & Associates have incorporated unique acoustical devices into its design to maximize the hall's natural qualities.

DFP plays an integral part in the music and cultural landscape of the city of Kuala Lumpur and Malaysia. It continues to enthral audiences since the day it first opened its doors. Among renowned Malaysian artists who have mesmerized audiences at DFP include SM Salim, Sheila Majid, M Nasir, Siti Nurhaliza, Hattan, Jamal Abdillah, Khadijah Ibrahim, Ramli Sarip, Aishah, Ella, Yuna, Faizal Tahir, Dayang Nurfaizah,

Aubrey Suwito, Akim, Hazama, Hujan and Misha Omar among others.

International superstars who have graced the stage are Harry Connick Jr., Diana Krall, Anoushka Shankar, Laura Fygi, Zakir Hussain, Larry Carlton, Harvey Malaihollo, Ruth Sahanaya, and Judika.

World renowned orchestras that have performed here include the New York Philharmonic, Philadelphia Orchestra, BBC Symphony, and Vienna Symphony.

Beyond classical music, DFP has hosted ensembles of jazz and world music genres such as the Count Basie Orchestra, Yellowjackets, Ladysmith Black Mambazo, Mezzoforte, Igudesman & Joo, Pink Martini and Gotan Project.

DFP has also been the venue for many local and international cultural performances, corporate events and film recording. Some of the clients that DFP has worked with are PETRONAS, UMW Toyota, Netflix, Warnakala, Allianz Malaysia, SP Setia, Embassy of The Republic of Korea, Embassy of Japan, MCKK Foundation, Universiti Teknologi PETRONAS (UTP) and The Japan Foundation, Kuala Lumpur.

DFP's success is attributed to its exceptional architectural design, superior acoustics, and recording studio modelled after the legendary Abbey Road Studios. As the first purpose-built concert hall in Malaysia, DFP will continue to become the premier iconic hall with diverse music and cultural offerings to create unique experience for all.

Sat 11 Nov 2023, 8:30 pm

PROGRAMME

#123

Dia

Lat Tali Lat

Luluh

Madah Berhelah

Kemelut Di Muara Kasih

Bunga Larangan

Xiang Ni De Ye

Bimbang Serumpun Kasih Terbuang

Fatwa Pujangga

Umpan Jinak Di Air Tenang

Lemak Manis

Oh Wanita

Ikan Dalam Kolam

Asyik

Santai

Bayang

The concert will last approximately 60 mins with no intermission.

All details are correct at time of publishing. Dewan Filharmonik PETRONAS 2023 reserves the right to vary without notice the artists and/or repertoire as necessary. Copyright © 2023 by Dewan Filharmonik PETRONAS (199801006565). All rights reserved. No part of this programme may be reproduced in any form without the written permission of the copyright owners.



Biografi

Khai Bahar atau nama sebenarnya Muhammad Khairul bin Baharudin merupakan anak keempat daripada enam adik-beradik yang dilahirkan di Kangar, Perlis. Bermula dengan memuat naik lagu nyanyian semula *Di Mana Hatimu (Papinka)* ke YouTube pada 2013 menjadikan beliau mula mendapat perhatian peminat laman tersebut, apatah lagi lontaran suara yang lemak merdu dengan gaya tersendiri membuatkan peminat terus menunggu nyanyian beliau. Nama beliau mengharum bukan hanya di Malaysia tetapi Indonesia, Singapura, Brunei dan Hong Kong. Jumlah pengikut saluran YouTube rasmi beliau mencecah 400,000 orang.

Beliau mampu menyanyikan dalam pelbagai genre seperti pop, balada, slow rock, R&B malahan juga irama Melayu asli. Sebelum ini, beliau pernah menyertai ujibakat untuk program realiti tetapi rezeki tidak memihak kepadanya. Beliau merantau ke Sarawak untuk mencari rezeki sebagai penyanyi 'busker' di sebuah restoran di Waterfront Kuching.

Video nyanyian beliau untuk lagu *Madah Berhelah (Ziana Zain)* menjadi tular selepas itu. Kemampuannya untuk menyanyikan nada tinggi membuat peminat teruja dan berkongsi video tersebut. Pada tahun 2016, video YouTube beliau sekali lagi menjadi tular di Malaysia dan Indonesia apabila nyanyian semula lagu *Sudah Ku Tahu (Projector Band)* melalui aplikasi Smule menjadi perhatian dan bualan ramai. Kesungguhan beliau menyanyi di aplikasi itu telah memberi beliau gelaran 'King of Smule'.

Fenomena ini menjulang namanya sehingga beberapa syarikat rakaman melamarnya. Beliau pernah dilamar oleh NAR Records pada tahun 2013 tetapi ketika itu, beliau belum bersedia untuk melangkah ke industri hiburan. Akhirnya, pada tahun 2016, secara rasmi beliau menandatangani kontrak bersama NAR Records selama 3 tahun. Single pertama beliau, *Bayang*, telah mendapat tontonan 36 juta di saluran YouTube NAR Records. Single ketiga, *Luluh* mencapai jumlah tontonan 78 juta di YouTube.



Spotify.com

Kemudian, beliau bergerak secara bebas sekaligus membuka lebih banyak peluang kerjasama dgn pelbagai pihak dan label seperti Seventeen Eleven Music, Faithful Music, Inteam Records, Universal Music, Alternate Records, Rusa/MVM Music, Wake The Baby, Joox Malaysia dan TikTok Malaysia dalam usaha untuk terus memperkukuhkan kerjaya sebagai seorang penyanyi dan penghibur profesional.

Sehingga kini, beliau telah merakamkan lebih 30 buah lagu, mempunyai 2 album, mencipta 18 buah lagu dan terus melakar kejayaan dalam pelbagai majlis anugerah muzik sehingga meraih 50 anugerah. Lagu-lagu beliau juga digunakan untuk runut bunyi telemovie dan drama bersiri tempatan.

Biography

The fourth of six siblings, Muhammad Khairul Bin Baharudin, or famously known with his stage name Khai Bahar, was born in Kangar, Perlis. His musical journey into becoming one of the most popular artists in the country began when he first uploaded a cover song of *Di Mana Hatimu (Papinka)* on the YouTube channel in 2013. Since then, the number of fans and followers grew rapidly not only from Malaysia but Indonesia, Singapore, Brunei and Hong Kong. With his melodious voice, his official YouTube channel has gained close to 400,000 subscribers.

Khai has an ability to sing songs of various genres which include pop, ballad, slow rock, R&B and traditional. Khai auditioned for one of the famous TV reality programmes but he withdrew due to personal reasons. He then went to Sarawak and became a ‘busker’ at a restaurant in Waterfront Kuching.

Khai unexpectedly went viral after one of his friends uploaded his cover of *Madah Berhelah (Ziana Zain)*. His amazing vocal range and ability to hit the high notes took to the heart of netizens. In 2016, his name went viral again but this time not only in Malaysia but Indonesia after he uploaded a cover of *Sudah Ku Tahu (Projector Band)* on Smule’s application. Netizens started to call him ‘The King Of Smule’.

At this point of time, well-known labels started to recognise his talent and approached him. Prior to this, in 2013, NAR Records became the first to offer him a recording contract but he declined as he was not ready to embark on the music industry. In 2016, he finally signed a 3-year deal with NAR Records. The company released his first single, *Bayang* which gained 36 million views on NAR’s YouTube channel. His third single *Luluh* garnered 78 millions views on YouTube.



Spotify.com

Khai left NAR Records to become an independent artist. This allowed him to collaborate with other labels such as Seventeen Eleven Music, Faithful Music, Inteam Records, Universal Music, Alternate Records, Rusa/MVM Music, Wake The Baby, Joox Malaysia and TikTok Malaysia to strengthen his brand as a professional artist.

Khai now has more than 30 songs to his name, 2 albums, composed 18 songs and won more than 50 awards at prestigious music events. His songs were widely used as soundtrack for local telemovies and series.



Musicians List

Music Director/Guitar: Pown Hasril

Bass: Kechiq Kristal

Guitar: Hazriq Zulkepli

Keys 1: Farez Asmadi

Keys 2: Glow Rush

Drums: Ajay Amai

Percussion: Rahmat Riza

Violin: Izzywan Musib

Background Vocals: Zee Rahmat and Dayang Ku Iffah

music that moves you



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KUALA LUMPUR, MALAYSIA

DEWAN FILHARMONIK PETRONAS

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Hassina Begam Abdul Gani

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Munshi Ariff Abu Hassan
Hisham Abdul Jalil
Muhammad Farhan Aziz
Zulfadli Mohd Zakarrudin

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

Effendy Khalid
At Ziafrizani Chek Pa
Norsahida Mohd Salim
Syazwan Arif
Asmahan Abdullah
Yayuk Yulianawati Rila

TECHNICAL SERVICES

Firoz Khan Mohd Yunus
Muhamad Hafiz Abdul Aziz

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

FINANCE & CORPORATE SERVICES

Mohamed Sultan Haja Mohideen
Norhisham Abd Rahman
Nur Afqah Shubhiah Kamarulzaman
Nurfharah Farhana Hashimi
Logiswary Raman
Nor Afidah Nordin

MALAYSIAN PHILHARMONIC ORCHESTRA

CHIEF EXECUTIVE OFFICER

Hassina Begam Abdul Gani

ARTISTIC MANAGEMENT

Khor Chin Yang
Sharon Francis Lihan
Ong Li-Huey
Muhammad Fikrizaki Zakaria

ORCHESTRA MANAGEMENT

Fadilah Kamal Francis
Sharifah Nurhadaina Mishra Syed Mohamad

MUSIC TALENT DEVELOPMENT

Ahmad Muriz Che Rose
Shireen Jasin Mokhtar

COMMUNICATIONS & CREATIVE SERVICES

Munshi Ariff Abu Hassan
Farah Diyana Ismail
Mohamad Fadhli Hamim
Maizatul Ezza Masran
Ameela Najihah Zulkifli

BUSINESS & STRATEGIC RELATIONS MANAGEMENT

Yazmin Lim Abdullah
Muhammad Nur Rasyid Abd Razak
Farzeera Ezir De-Attaher Emir
Muhammad Zahir Opong

HEALTH, SAFETY & ENVIRONMENT

Mohd Fahmi Md Radzi

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Gerard Salonga, conductor

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Sean Ghazi, vocals
Ida Mariana, vocals

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Broadway

Vocals

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